

4194, av. Harvard
Montréal, QC H4A 2W7

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Rolls

<i>composer</i>	<i>opera</i>	<i>roll</i>
Léhar, F.	<i>Die Lustige Witwe</i>	Valencienne*
Mozart, W.A.	<i>Le Nozze di Figaro</i> <ul style="list-style-type: none">• <i>Atto primo</i><ul style="list-style-type: none">◦ <i>scena I-II</i>• <i>Atto secondo</i>• <i>Atto quarto</i><ul style="list-style-type: none">◦ <i>scena IX-X</i>	Susanna*
Offenbach, J.	<i>Orpheus in the Underworld (vers.1858)</i>	Eurydice*
Strauss, J.	<i>Die Fledermaus</i>	Adele*
Strauss, J.	<i>Die Fledermaus</i>	Rosalinde*
Strauss, J.	<i>Eine Nacht in Venedig</i>	Annina*
Strauss, J.	<i>Der Zigeunerbaron</i>	Arsena*
Strauss, J.	<i>Der Zigeunerbaron</i>	Saffi*
Strauss, R.	<i>Ariadne auf Naxos</i>	Zerbinetta*
Massenet, J.	<i>Manon</i>	Manon**

In preparation

Strauss, R.	Rosenkavalier	<i>Sophie</i>
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*) in public and whole role

***) in public and extracts

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Airs /Duos

<i>composer</i>	<i>opera</i>	<i>rol</i>	<i>air /duo /trio</i>
Bellini, V.	La Sonnambula	Amina	'Care compagne...come per me sereno'(cavatina)* 'Prendi: l'anel ti dono' (duo;Elvino/Amina)* 'Ah! Non credea mirarti'(air)*
Bernstein, L.	Candide	Cunegonde	'Glitter and be gay'(Jewel Song)*
Donizetti, G.	Don Pasquale	Norina	'Quel guardo il cavaliere'*
Donizetti, G.	Lucia di Lammermoor	Lucia	'Regnava nel silenzio'*
Léhar, F.	Die Lustige Witwe	Witwe Glawari	'Ich bitte, hier jetzt zu verweilen'* 'Es lebt eine Vilja'*
Mozart, W.A.	Cosi Fan Tutte	Despina	'Una donna a quindici anni'*
Puccini, G.	La Rondine	Magda	'Chi il bel sogno di Doretta'* 'Chi il bel sogno di Doretta' (pour soprano,violoncelle and harpe)
Puccini, G.	La Bohème	Musetta	'Quando me'n vo''*
Puccini, G.	Gianni Schicchi	Lauretta	'Oh! Mio babbino caro'*
Strauss, R.	Rosenkavalier	Sophie	,'Presentation of the rose' (duo)* 'Marie Theres! Ist mir's gelobt' (trio)* ,Mir ist die Ehre widerfahren'(duo)*
Verdi, G.	Falstaff	Nanetta	'Tutto nel mondo è burla'*

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Lieder, mélodies and art songs

<i>composer</i>	<i>album</i>	<i>title</i>
Alizade-Zade, F. (*1947)	Three Watercolours (1987)*	<i>The Narcissus*</i> <i>The Boatman*</i> <i>Expectation*</i>
	From Japanese Poetry (1990)*	<i>When like a rare visitor*</i> <i>You broke an azalea twig*</i> <i>All people are going*</i>
Arditi, L.		<i>Il Bacio*</i>
Bernstein, L.	La Bonne Cuisine Française	<i>Plumpudding</i>
Damase, J.-M.	Épigrammes et Madrigaux*	
Debussy, C.	Ariettes oubliées*	<i>C'est l'extase langoureuse*</i> <i>Il pleure dans mon cœur*</i> <i>L'ombre des arbres*</i> <i>Chevaux de bois*</i> <i>Green*</i> <i>Spleen*</i>
	early Songs	<i>Regret*(for soprano, cello and harp)</i> <i>Rêverie*(for soprano, cello and harp)</i> <i>Souhait*(for soprano, cello and harp)</i> <i>Le Lilas*(for soprano, cello and harp)</i> <i>Les Roses*(for soprano, cello and harp)</i> <i>Il Dort Encore*(for soprano, cello and harp)</i> <i>Fête Galante*(for soprano, cello and harp)</i>
Diepenbrock, A.	Berceuse	<i>Soprano, harp and cello*</i>
Duparc, H.		<i>L'invitation au voyage*</i> <i>La vie antérieure*</i> <i>Chanson triste*</i>
Fauré, G.		<i>Notre Amour*</i> <i>Clair de lune*</i> <i>Après un Rêve*</i>

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Garcia-Lorca, F.	La tarara	<i>Soprano and guitar*</i> <i>Soprano, harp and cello*</i>
Gershwin, G.		<i>The man I love*</i> <i>I got Rhythm*</i> <i>Embraceable you*</i> <i>But not for me*</i> <i>Summertime*</i> <i>For you, for me, for evermore*</i> <i>Somebody loves me*</i> <i>My man 's gone now*</i>
Gomelskaya, J. (*1964)	Lied with poem by Anna Akhmatova	<i>Tear-Stained Autumn*</i>
	Lied with poem by Gwyneth Lewis for soprano, flute and piano	<i>Out of Gravitation*</i> <i>(Première at Zurich, Grossmünster 2001)</i>
Gougeon, D.		<i>Voix-Vénus(1992)*</i>
Granados, E.	Tonadillas al estilo antigono H136	<i>Ay majo de mi vida*</i> <i>(for soprano and harp)</i>
	Tonadillas	<i>El majo discreto*</i> <i>(for soprano and harp)</i>
Hoiby, L.		<i>The Serpent(1979)*</i>
Koechlin, Ch.	L'Album de Lilian	<i>Skating smiling*</i>
Mozart, W.A.	K 472 K 308 K 523 K 524 K 520	<i>Der Zauberer*</i> <i>Dans un bois solitaire*</i> <i>Abendempfindung*</i> <i>An Chloé*</i> <i>Als Luise*</i>
Obradors, E.		<i>Dos cantares populares*</i> <i>(for soprano and harp)</i>
Pfitzner, H.	Op. 33 (alte Weisen)*	<i>Wandl' ich im Morgentau*</i> <i>Singt mein Schatz wie ein Fink*</i>

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Poulenc, F.		<i>Les chemins de l'amour*</i>
Quilter, R.		<i>Love's philosophy*</i>
Rapoport, A.	Weiss mir ein Blümlein blaue	<i>Fantasie nach einem deutschen Volkslied des 16.Jahrhunderts*</i> (<i>Première at Toronto, 2010; for soprano and cello</i>)
Richardson-Schulte, A.	Prima Donna	<i>I-IV*</i> <i>Première en Novembre à Hamilton 2010 (Soprano, harp and cello)</i>
Roussel, A.		<i>Ciel, aer et vent (flute&soprano)*</i> <i>Rossignol, mon mignon (flute&soprano)*</i>
Strauss, R.	Op. 10 No. 1 Op. 29 No. 2 Op. 10 No. 8 Op.68 No. 5 Op.68 No. 2	<i>Zueignung*</i> <i>Schlagende Herzen*</i> <i>Allerseelen*</i> <i>Amor*</i> <i>Ich wollt ein Sträusslein binden*</i>
Schubert, F.	Gesänge aus 'Wilhelm Meister'(Goethe)*	<i>Kennst du das Land*</i> <i>Nur wer die Sehnsucht kennt*</i> <i>Heiss mich nicht reden*</i> <i>So lasst mich scheinen*</i>
	Op. 23*	<i>Gretchen am Spinnrad*</i>
Saint – Saëns, C.		<i>Une flûte invisible*</i>
Schumann, R.	Gesänge aus 'Wilhelm Meister'(Goethe)*	<i>Kennst du das Land*</i> <i>Nur wer die Sehnsucht kennt*</i> <i>Heiss mich nicht reden*</i> <i>So lasst mich scheinen*</i>
	Myrten, Op.25	<i>Widmung*</i> <i>Die Lotusblume*</i> <i>Der Nussbaum*</i>
Schweizer, A.	Duo (violin &soprano)*	<i>Lydischer Gesang*</i> (<i>Première at Bienne, Switzerland 2000</i>)

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Thompson, Don	Trio (voice, harp and cello)	<i>Autumn nostalgia (2010)*</i> <i>((Première at Toronto for Soprano, harp and cello)</i>
Wolf, H.		<i>Er ist's (Mörike)*</i> <i>Heiß mich nicht reden (Goethe)*</i>

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Concert Repertoire

<i>composer</i>	<i>work</i>	<i>details</i>
Bach, J.S.	Cantate	<i>BWV 68*</i>
	Johannes-Passion BWV 245	<i>Ich folge dir gleichfalls* Zerfliesse, mein Herze*</i>
	Matthäus-Passion	<i>Blute nur* Ich will Dir mein Herze schenken*</i>
	Pfingstkantate	<i>Mein gläubiges Herze, frohlocke*</i>
Dvořák,	Chants Bibliques* Op. 99/B185	<i>Hospodin jest muj pastyr (Ps 23)*</i>
	Requiem* Op. 89	
Fauré, G.	Requiem	<i>Pie Jesu*</i>
Franck, C.	Messe solenelle	<i>Panis Angelicus*</i>
Händel,	9 deutsche Arien	<i>Singe, Seele, Gott zum Preise*</i>
Haydn, F.J.	Die Vier Jahreszeiten	<i>Welche Labung für die Sinne*</i>
	Missa Sancti Nicolai* Missa No.6 en G	
	Die Schöpfung	<i>Nun beut die Flur* Auf starkem Fittiche*</i>
Mendelssohn,	Elias	<i>Höre Israel*</i>
	Psalm*	<i>Hör mein Bitten...*</i>

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Mozart, W.A.	Vespera Solennes de Confessore KV339*	<i>Laudate dominum*</i>
	Missa in C (Krönungsmesse)	<i>KV317*</i>
	Missa brevis in C major	<i>KV 259*</i>
	Missa in c minor KV 427	<i>Et incarnatus est*</i>
	Requiem	<i>KV 626*</i>
Pfitzner, H.		<i>Op. 33*</i>
Rachmaninoff, S.	Vocalise*	<i>Op. 34 No. 14*</i>
Rheinberger, J.G.	Missa in f minor* (arranged for 3 soloists with organ)	<i>Op. 159*</i>
Rossini,	Petite Messe Solennelle	<i>O salutaris Hostia*</i>
Saint-Saëns, C.	Weihnachtsoratorium*	<i>Op. 12</i>
Schubert, F.	Missa in F*	
	Missa in G*	<i>D 167</i>
	Op.2*	
Villa-Lobos. H.	Bachianas Brasileiras Nr.5*	<i>Aria (Cantilena)</i> - <i>with piano *</i> - <i>with harp and cello*</i>
Vivaldi	Missa di Gloria*	

In preparation

Mahler	4 th Symphony (Des Knaben Wunderhorn)	Wir geniessen die himmlischen Freuden
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